



Presentation

The wine, for our family, is a story that refers to the past. The grandfather cultivated vines, and thus the grandfather of the grandfather. Today, in the groove of the tradition, we bring forward the story of our memory, the area's assets, tales of ancient and blessed island, Sardinia.

Myth and magic are intertwined in a corner of paradise, a gust of wind, sometimes impetuous and impulsive, sometimes sweet and gentle, intoxicated with the sweet scent of the grapes grown and processed with wisdom. Our products are the result of all this, soft, enveloping, warm fragrance. Our commitment is to not destroy what nature has given us perfect.

In the red wine, Cenere, Carignano 100%, we have tried soft tastes, avoiding high alcohol content and persistence of wood. We wanted it warm, enveloping, versatile, soft. In the white wine, Soffio, Vermentino 100%, we wanted to enhance the fragrance and sweetness of the territory, with a product rich in perfumes and as fresh as the sea breeze and the breath of the mistral a warm August evening in the magical island that produces it. In the extravirgin olive oil, Kaos, Nature is the lord, with its aromas of fresh grass and artichoke and its fruity taste. With the latest, Diavolo Cervo, we wanted to offer an important wine, suitable for dealing with the great Italian and French alive, keeping our peculiarities in terms of softness and elegance.

Sardinia, land of Vermentino and Carignano grapes, harvested in vineyards of the ungrafted island of Sant'Antioco and wisely worked with passion and tradition, is the connecting element between wine territory, culture and traditions. A land rich in history and art, scholars who work with wood craftsmen, artists and Literacy that with their skills have left a trace in the world, is the main theme of our project.

The names of our wines have been chosen deliberately to remember a character like Grazia Deledda, thanks to this novel, "Cenere" won the Nobel Prize for Literature in 1926, lighting up with this the culture of Sardinia. The use of tissues of Suni to adorn the product, wood of Oranito keep the bottle safe, the cork Berchidda carefully enclosed to protect the scents, are other pieces of art that we have used to complete the kit product.

We continued our journey with Franco Nonnis, known Sardinian painter, that with careful skilled hands told, in an unconventional way, the art through wine using colors and themes that express once more the territory of Carignano, the red of wine, the grey of ash (cenere) the sand where vine are born and grow.

We have, in short, tried to bring out our way to talk about wine, art and territory, in a unique blending of all the elements that are typical of our island, but we have projected them in the future with the forms of expression suited to the international market.

"No, not even the wine could ease the pain of those memories. However, he took the glass and drank crying. Yes, all was ashes: life, death, man and the destiny that produced them. He recalled that among the ashes hatching often the spark, the seed of the bright and purifying flame, and hoped, and still loved life."
"Grazia Deledda, Ash, 1904.